

Juried Youth Art Exhibit Application 2020

APPLICATION DUE DATE: Friday, March 13, 2020

ART SUBMISSIONS DUE: Wednesday, March 25, 2020

EXHIBIT OPENING DATE: Friday, April 3, 2020

AWARD CEREMONY: Friday, April 3, 2020 from 5-8pm

EXHIBIT CLOSING DATE: Saturday, June 27, 2020

INCENTIVES

1. Accepted student artwork will be professionally displayed in the Juried Youth Art 2020 exhibit.
2. Artists may offer artwork for sale and earn proceeds (with commission agreement)
3. All artists selected will receive a special Juried Art Show T-Shirt
4. Awards for the winners include:
 - a. Framed print of art
 - b. Certificate of recognition.

ELIGIBILITY

All youth who are currently in the following grade levels are eligible to apply:

- Middle School / Junior High – Grades 6-8
- High School – Grades 9-12

There is **NO APPLICATION FEE** for the Ho-Chunk Nation Museum and Cultural Center's Juried Youth Art Exhibit

PRE-APPLICATION PREPARATIONS:

Artists will need to select artwork(s) for submission that are completed or near completion. Please see details of "Artwork Requirements" in Youth Art Exhibit Guidelines and Rules (below). Digital photo images of artwork need to be prepared and uploaded to the application.

We STRONGLY recommend that you read through the entire application and assemble and prepare all the required files, photos and attachments before you start filling out the form!

If you need help or assistance, please contact Josie Lee at josephine.lee@ho-chunk.com or 608-374-4970 or Ryan Greendeer at ryan.greendeer@ho-chunk.com.

Mail application to:

Attn. Josephine Lee
Ho-Chunk Nation Museum and Cultural Center
1108 Superior Ave.
Tomah, WI 54660

Or email to: josephine.lee@ho-chunk.com

Youth Art Exhibit Application

The following are required for a complete application:

1. Complete all sections of this application form, including:
 - a. Artist Information
 - b. Biographical Information
 - c. Artwork Information
2. Attach the following digital photos:
 - a. 1 photo of yourself
 - b. 1-3 photo(s) of each art piece being submitted. *Please review details of "Artwork Photos" in the Youth Art Exhibit Guidelines and Rules (below).
3. Complete Artist Waiver, Release & Certification
*Student & parent/guardian must read and agree to follow the Youth Art Exhibit Guidelines and Rules (below)

Note: Incomplete applications will not be accepted!

YOUTH ART EXHIBIT RULES & GUIDELINES

The Ho-Chunk Nation Museum and Cultural Center Juried Youth Art Show includes two categories: Traditional and Non-Traditional Art.

Traditional Art forms are historically created by Ho-Chunk peoples. Several traditional Ho-Chunk artforms include, but are not limited to: baskets, hides, drums, jewelry and other items used in daily life or for ceremonial purposes.

General Rules and Important Dates

GENERAL RULES:

1. Artists misrepresenting themselves or their art will be disqualified from the show.
2. HCNMCC staff and sponsors cannot accept gifts from artists. Gifts can be donated to Ho-Chunk Nation Museum and Cultural Center.
3. HCNMCC will not be held accountable for artwork or materials used in the displaying of artwork.

IMPORTANT DATES:

March 13, 2020: APPLICATION DEADLINE

March 18, 2020: Art selected for Show and youth notified

March 25, 2020: All selected artwork delivered to the HCNMCC office

April 1, 2020: Art and Native Artist Waiver, Release and Certification due to HCNMCC

April 3, 2020: Exhibit opens at the Ho-Chunk Museum and Culture Center

April 3, 2020: Award Ceremony at the Museum from 5-8 pm

June 27, 2020: Exhibit Ends

ARTWORK REQUIREMENTS & GUIDELINES

1. Pieces smaller than 5' in any direction and less than 30 lbs are eligible for consideration. Due to logistical limitations in regards to shipping and our exhibit space HCNMCC reserves the right to assess, on a case by case basis, the inclusion of any larger and/or heavier pieces.
2. Any work entered into the Youth Art Exhibit must have been completed within the past two years.
3. Artists are limited to submitting no more than two pieces.
4. Commercially reproduced artwork is prohibited even if the artist produced the original.
5. Prints and bronze sculptures are allowed but must be hand pulled, carved or fabricated and limited to an edition of 100 copies, signed and numbered.
6. All artwork must be "display ready" when received by HCNMCC.(examples: blankets must have attached sleeves so it can be hung from rod, designs on paper must be framed and have a secure hanging device attached to the back).
7. Because of the provisions of the Endangered Species Act, it is the responsibility of the artist to ensure any use of parts from an endangered species are explicitly allowed by law.
**
8. It is the responsibility of the artist to comply with the Indian Arts and Crafts Act of 1990 (PL 101-644) which makes it unlawful to display for sale or to sell any product in a manner that falsely suggests it is Indian produced, an Indian product of a particular Indian tribe or Indian arts and craft organization. The law further provides that the term "Indian" means any individual who is a member of a federally or state recognized Indian Tribe or is certified as an Indian artisan by an Indian Tribe. This is most important if you are interested in selling your art, and not just displaying it. **
9. HCNMCC reserves the ability to reject any artwork that is considered vulgar, obscene, or depicting graphic violence.

** Please feel free to reach out if you have questions to Josephine at 608-374-4970.

ARTWORK PHOTOS

The juror will review your artwork based on the images that you send. This will be the basis of selection of those to be included in the show.

Submission of artwork in this application does not guarantee your art will be selected for the show. HCNMCC reserves the right for the juror to determine acceptable quality and design. The jurors' decisions are final.

PLEASE DO NOT INCLUDE PERSONAL INFORMATION IN PHOTOS. Artists' identities are kept anonymous to the Jurors during the review process.

Please submit no more than two (2) pieces for consideration. You can submit up to three (3)

photos of each piece.

Please note that HCNMCC will not return any part of your application to you.

EXHIBIT SELECTION

Exhibit Selection Process

A Juror will review all images submitted with the applications and select artwork for the exhibit based upon the quality of the artwork in the images.

Notification of Acceptance to Exhibit

If selected to participate in the show, Ho-Chunk Nation Museum and Cultural Center staff will contact applicants and provide instructions for delivery of art works and other required forms.

SUBMISSION OF ARTWORK

All selected artwork MUST be completed and delivered to the HCNMCC office by March 25, 2020. Late submissions will not be accepted.

The juror reserves the right to disqualify pieces upon receipt that do not reflect the quality of the work portrayed in photographs or digital images. Names of the artists are not revealed to the Jurors until after the art pieces have been selected for awards. The jurors' decisions are final.

NATIVE ARTIST WAIVER, RELEASE AND CERTIFICATION - A guardian waiver release & certification slip will be sent to artists who are selected for the Youth Art Exhibit.

Artwork Labels:

Each piece that is submitted must have an identification label, including the name of the artist, name of the artwork and date of production. Artwork without a label will be returned to the artist at his/her own expense. HCNMCC is not responsible if labels become separated from the artwork.

Shipping and Handling:

1. Accepted participants will be notified of object delivery date requirements with acceptance notification.
2. Artwork accepted for the show, if shipped, must be sent to HCNMCC prepaid.
3. All pieces must be packaged individually. Do not combine shipping of multiple pieces.
4. The shipping address for receiving items accepted to the show is:

Ho-Chunk Nation Museum and Cultural Center
ATTN: Juried Youth Art Exhibit
1108 Superior Ave.
Tomah, WI 54660

DISPLAY & SALE OF ARTWORK

Exhibit Display:

1. Ho-Chunk Nation Museum and Cultural Center shall be solely responsible for the display of entries that are accepted to be a part of the exhibit.
2. Although HCNMCC will exercise care in handling the artwork, we are not responsible for the loss or damage of work.
3. All work displayed shall identify the name of artist, title of the piece, medium, grade level, and price.
4. Artwork cannot be removed until the closing of the exhibit, June 27, 2020

Sale of Artwork (optional):

1. All work selected and displayed may be sold at the exhibit (on consignment).
2. HCNMCC takes a 20% commission off sales. Artists will be paid as soon as payments are processed.
3. Purchasers sign a Gallery Purchase agreement. This allows the piece to remain in the exhibit and be mailed to them after the exhibit is dismantled.

AWARDS

Awards for the winners include:

- Framed print of NWC art and certificate of recognition.

2020 JURIED YOUTH ART APPLICATION

On behalf of Ho-Chunk Nation Museum and Cultural Center, we would like to express our sincere appreciation for your interest and participation in this exciting arts event. HCNMCC recognizes parents' and teachers' support in helping to encourage and mentor young artists as you model excellence and dedication in preserving our proud Native heritage. Exhibit: April 3 - June 27, 2020 at Ho-Chunk Nation Museum & Culture Center

Pinagigi.
Thank you.

If you need help or assistance, please contact Josie at josephine.lee@ho-chunk.com or 608-374-4970 or Ryan at ryan.greendeer@ho-chunk.com.

ARTIST INFORMATION

Name:
Indigenous Name (if applicable):
Date of Birth:
Gender:
Clan:
Home Community:
Artist Email:
Artist Address
 Street Address
 Address Line 2
 City
 State
 Zip Code
Artist Phone Number:
Current Grade:
Artist T-Shirt size (Specify if Adult or Youth size):

Parent/Guardian Name:
Parent/Guardian Email:
Parent/Guardian Phone Number:

BIOGRAPHICAL INFORMATION

Background information about you as an artist.

Where/Who did you learn your art from? *

Tell us a little about yourself (Will be posted on the label with your displayed artwork) *

ARTWORK INFORMATION

All fields MUST be filled out!

EXAMPLE

Title: "Northwest Coast"

Category: Relief Carving

Price: NFS

Medium: Wood, acrylic paint (Please include all materials used)

Dimensions: 3'x3'x2'

Weight: 3lbs

Date completed: 7/17/2019

Optional Additional Information: Created in honor of my grandmother

ART PIECE 1

Title *

Price *

Medium *

Dimensions*

Weight *

Month/Year Art Was Completed*

Optional Additional Information About the Piece

Attach at least ONE photo of Art Piece 1

File Name Template: ArtTitle_1of3

ART PIECE 2

Title

Price (Art Piece 2)

Medium (Art Piece 2)

Dimensions (Art Piece 2)

Weight (Art Piece 2)

Date Completed (Art Piece 2)

Optional Additional Information About the Piece

Attach at least ONE photo of Art Piece 2 (if Applicable)

File Name Template: ArtTitle_1of3

Art Piece 2 (photo1)

Art Piece 2 (photo 2)

Art Piece 2 (photo 3)

ARTIST WAIVER, RELEASE, & CERTIFICATION

- 1) I agree to hold Ho-Chunk Nation Museum and Cultural Center (HCNMCC), its employees, officers, and volunteers harmless from any and all claims I might have for personal injury or damages to or loss of my property while participating in the Ho-Chunk Nation Museum Juried Youth Art Exhibit.
- 2) I have read and agree to abide by the HCNMCC Juried Youth Art Exhibit Guidelines and Rules.
- 3) I understand that violation of these rules will result in immediate removal of my application and art piece from consideration for the exhibit.
- 4) I agree to comply with applicable federal, state and local laws and tax codes.
- 5) I agree to comply with Ho-Chunk traditional laws in respecting and acknowledging clan ownership of crests, names, songs and other such cultural and intellectual property of clans.
- 6) I agree that HCNMCC may withhold an agreed upon commission percentage of the sale price of any work sold.
- 7) I understand that HCNMCC may not be able to accept all pieces offered for donation or sale, and that HCNMCC will return unsold items if they do not sell within an agreed upon time frame.
- 8) I understand that the Museum Director will have the final say on selections for the exhibit.
- 9) I authorize the use of my name, biography, home town, photos and video of my submitted work and of myself, for educational, promotional, and cultural purposes.

STUDENT SIGNATURE:

By signing, you are electronically signing this Waiver, Release, & Certification; and you are attesting that you have read and understand the Guidelines, Rules & Regulations *

Agree: _____ Date: _____